

## MALWA CIRCUIT 2026

PSA 2026-1011

| COUNTRY       | LASTNAME    | FIRSTNAME        | SECTION                     | TITLE OF WORK                     | JUDGING 1                | JUDGING 2                | JUDGING 3                | JUDGING 4                |
|---------------|-------------|------------------|-----------------------------|-----------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| <b>AWARDS</b> |             |                  |                             |                                   |                          |                          |                          |                          |
| AUSTRALIA     | ROWLANDS    | DAVID            | NATURE                      | BAT COOLING OFF                   | JUDGES CHOICE (PDF)      | -                        | -                        | -                        |
| AUSTRALIA     | ROWLANDS    | DAVID            | NATURE                      | EAGLE TRANSFER                    | -                        | JUDGES CHOICE (PDF)      | -                        | MALWA CM (PDF)           |
| CANADA        | CHAUDHRY    | MUHAMMAD RIZWAN  | PHOTO TRAVEL WORLD IN FOCUS | CAVE TEMPLE                       | -                        | -                        | MALWA CM (PDF)           | -                        |
| CANADA        | DEY         | TARAKNATH        | NATURE                      | OPEN AIR LOVE                     | MALWA CM (PDF)           | -                        | MALWA CM (PDF)           | JUDGES CHOICE (PDF)      |
| CANADA        | DEY         | TARAKNATH        | OPEN MONOCHROME             | EIRA 3521                         | -                        | -                        | -                        | JUDGES CHOICE (PDF)      |
| CANADA        | DEY         | TARAKNATH        | PHOTO TRAVEL WORLD IN FOCUS | CARIBBEAN FEST 1798               | -                        | -                        | -                        | HONOURABLE MENTION (PDF) |
| CANADA        | HO          | LAINA            | PHOTO TRAVEL WORLD IN FOCUS | CONQUERING THE SNOW MOUNTAINS     | -                        | -                        | -                        | MALWA CM (PDF)           |
| CANADA        | KWAN        | PHILLIP          | NATURE                      | BEAR EATING FISH                  | -                        | PSA GOLD MEDAL           | -                        | -                        |
| CANADA        | KWAN        | PHILLIP          | NATURE                      | CATCH FISH AT BROOKS FALL         | PSA GOLD MEDAL           | -                        | -                        | -                        |
| CANADA        | KWAN        | PHILLIP          | NATURE                      | POLAR BEAR PLAYING                | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| CANADA        | KWAN        | PHILLIP          | NATURE                      | RED FOX QUARREL                   | -                        | -                        | -                        | HONOURABLE MENTION (PDF) |
| CANADA        | KWAN        | PHILLIP          | OPEN COLOUR                 | HORSES IN WATER 95                | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| CANADA        | KWAN        | PHILLIP          | OPEN COLOUR                 | TATTOO LADY 52                    | HONOURABLE MENTION (PDF) | HONOURABLE MENTION (PDF) | -                        | -                        |
| CANADA        | KWAN        | PHILLIP          | OPEN MONOCHROME             | STICK WALKERS 9                   | -                        | MALWA CM (PDF)           | MALWA CM (PDF)           | -                        |
| CANADA        | KWAN        | PHILLIP          | OPEN MONOCHROME             | TATTOO LADY                       | MALWA CM (PDF)           | -                        | -                        | -                        |
| CANADA        | KWAN        | PHILLIP          | PHOTO TRAVEL WORLD IN FOCUS | CANDLE LIGHT 90                   | JUDGES CHOICE (PDF)      | -                        | -                        | -                        |
| CANADA        | KWAN        | PHILLIP          | PHOTO TRAVEL WORLD IN FOCUS | PAGODA OF BAGAN                   | -                        | PSA GOLD MEDAL           | JUDGES CHOICE (PDF)      | JUDGES CHOICE (PDF)      |
| CANADA        | LAU         | PETER CHI HO     | NATURE                      | EAGLE CATCH A FISH                | HONOURABLE MENTION (PDF) | -                        | -                        | -                        |
| CANADA        | LAU         | PETER CHI HO     | PHOTO TRAVEL WORLD IN FOCUS | PLANE PULL FOR SIGHT 02           | -                        | MALWA CM (PDF)           | -                        | -                        |
| CHINA         | YANG        | XIAOHONG         | NATURE                      | CUBS                              | -                        | -                        | HONOURABLE MENTION (PDF) | -                        |
| CHINA         | YU          | ZHONG AN         | OPEN COLOUR                 | THE APEX OF THE ARC               | -                        | -                        | -                        | MALWA CM (PDF)           |
| CHINA         | YU          | ZHONG AN         | OPEN COLOUR                 | THE ELLIPTICAL LIGHT COLOR        | JUDGES CHOICE (PDF)      | -                        | MALWA CM (PDF)           | -                        |
| CHINA         | YU          | ZHONG AN         | OPEN MONOCHROME             | THE REALM OF THE STARS            | HONOURABLE MENTION (PDF) | -                        | -                        | -                        |
| CHINA         | YU          | ZHONG AN         | OPEN MONOCHROME             | TRINITY OF TRANQUILITY            | -                        | JUDGES CHOICE (PDF)      | -                        | -                        |
| ENGLAND       | BRATLEY     | PETER            | OPEN COLOUR                 | MINNIE 4                          | -                        | -                        | HONOURABLE MENTION (PDF) | -                        |
| ENGLAND       | BRATLEY     | PETER            | OPEN MONOCHROME             | SOPHIE 2                          | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| HONG KONG     | AU YEONG    | TONY CHI KEUNG   | OPEN COLOUR                 | DESERT CAMELS SHADOW              | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| HONG KONG     | AU YEONG    | TONY CHI KEUNG   | OPEN COLOUR                 | SUNSET GALLOPING                  | -                        | JUDGES CHOICE (PDF)      | -                        | -                        |
| HONG KONG     | AU YEONG    | TONY CHI KEUNG   | OPEN MONOCHROME             | CHILDREN AND EAGLE                | -                        | HONOURABLE MENTION (PDF) | -                        | -                        |
| HONG KONG     | AU YEONG    | TONY CHI KEUNG   | OPEN MONOCHROME             | ESCAPING WHITE HORSE              | MALWA CM (PDF)           | -                        | -                        | -                        |
| HONG KONG     | CHAK        | HAU CHI          | OPEN COLOUR                 | DRAGON N GODS 001                 | -                        | -                        | -                        | MALWA CM (PDF)           |
| HONG KONG     | CHAK        | HAU CHI          | OPEN COLOUR                 | HUNTER CHASE 001                  | -                        | PSA GOLD MEDAL           | -                        | -                        |
| HONG KONG     | CHAK        | HAU CHI          | OPEN MONOCHROME             | COOKING 006                       | -                        | MALWA CM (PDF)           | JUDGES CHOICE (PDF)      | -                        |
| HONG KONG     | CHAK        | HAU CHI          | OPEN MONOCHROME             | FALCONRY 001                      | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| HONG KONG     | CHAK        | HAU CHI          | OPEN MONOCHROME             | HAPPY PARTY 001                   | PSA GOLD MEDAL           | -                        | -                        | -                        |
| HONG KONG     | HA          | MAN KIT          | NATURE                      | KAMCHATKA BEAR COUNTRY 14         | -                        | -                        | -                        | PSA GOLD MEDAL           |
| HONG KONG     | HA          | MAN KIT          | NATURE                      | WELCOME TO MY FEAST 14            | -                        | -                        | PSA GOLD MEDAL           | -                        |
| HONG KONG     | HA          | MAN KIT          | OPEN COLOUR                 | WINTER GALLOPING 51               | MALWA CM (PDF)           | -                        | -                        | -                        |
| HONG KONG     | HA          | MAN KIT          | PHOTO TRAVEL WORLD IN FOCUS | FENGSHUN FIRE DRAGON 133          | JUDGES CHOICE (PDF)      | -                        | MALWA CM (PDF)           | -                        |
| HONG KONG     | HA          | MAN KIT          | PHOTO TRAVEL WORLD IN FOCUS | MAZU FESTIVAL PARADE 53           | -                        | MALWA CM (PDF)           | -                        | -                        |
| HONG KONG     | LEE         | TZE YUEN         | OPEN COLOUR                 | CELEBRATION                       | HONOURABLE MENTION (PDF) | -                        | -                        | -                        |
| HONG KONG     | LEE         | TZE YUEN         | OPEN COLOUR                 | MORNING REVISION                  | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| HONG KONG     | LEE         | TZE YUEN         | OPEN COLOUR                 | STRAIGHT PUNCH                    | -                        | JUDGES CHOICE (PDF)      | HONOURABLE MENTION (PDF) | -                        |
| HONG KONG     | LEE         | TZE YUEN         | OPEN MONOCHROME             | BREAK FOR A CIGAR                 | -                        | PSA GOLD MEDAL           | PSA GOLD MEDAL           | -                        |
| HONG KONG     | LEE         | TZE YUEN         | OPEN MONOCHROME             | ENJOY                             | HONOURABLE MENTION (PDF) | -                        | -                        | -                        |
| HONG KONG     | LEE         | TZE YUEN         | OPEN MONOCHROME             | TIME TO GO HOME                   | -                        | -                        | -                        | HONOURABLE MENTION (PDF) |
| HONG KONG     | WONG        | CHI KEUNG JULIAN | NATURE                      | HAPPYFAMILY                       | -                        | -                        | JUDGES CHOICE (PDF)      | MALWA CM (PDF)           |
| HONG KONG     | WONG        | CHI KEUNG JULIAN | OPEN COLOUR                 | WITHERED LOTUS DANCE              | -                        | MALWA CM (PDF)           | -                        | -                        |
| HONG KONG     | WONG        | CHI KEUNG JULIAN | OPEN MONOCHROME             | FARMER COW WOMAN AND DOGS         | -                        | -                        | -                        | MALWA CM (PDF)           |
| HONG KONG     | WONG        | CHI KEUNG JULIAN | OPEN MONOCHROME             | FOG SURROUNDING THE BUILDINGS     | -                        | MALWA CM (PDF)           | -                        | -                        |
| HONG KONG     | WONG        | CHI KEUNG JULIAN | PHOTO TRAVEL WORLD IN FOCUS | CHINESE LANTERN FESTIVAL          | -                        | -                        | -                        | MALWA CM (PDF)           |
| INDIA         | AGARWAL     | NARESH           | OPEN COLOUR                 | FISHER WOMEN RETURNING            | JUDGES CHOICE (PDF)      | -                        | -                        | -                        |
| INDIA         | AGARWAL     | NARESH           | OPEN MONOCHROME             | EMOTIONAL ATTACHMENT              | JUDGES CHOICE (PDF)      | -                        | HONOURABLE MENTION (PDF) | -                        |
| INDIA         | AGARWAL     | NARESH           | PHOTO TRAVEL WORLD IN FOCUS | BOOK SELLER AND HIS SONS          | HONOURABLE MENTION (PDF) | -                        | -                        | -                        |
| INDIA         | BS          | VENKATESH        | NATURE                      | FAWN PINNED ON GROUND 5019        | -                        | -                        | -                        | MALWA CM (PDF)           |
| INDIA         | BS          | VENKATESH        | PHOTO TRAVEL WORLD IN FOCUS | AROUND THE HOLI FLAG 9851         | PSA GOLD MEDAL           | -                        | -                        | -                        |
| INDIA         | BS          | VENKATESH        | PHOTO TRAVEL WORLD IN FOCUS | BOWING TO BRAHMIN 0234            | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| INDIA         | BS          | VENKATESH        | PHOTO TRAVEL WORLD IN FOCUS | BUGLES TO END FIREIGHT 4792       | -                        | JUDGES CHOICE (PDF)      | -                        | -                        |
| INDIA         | BV          | VINAY            | NATURE                      | BT BEE EATER FEEDING 2018 3363    | -                        | MALWA CM (PDF)           | -                        | -                        |
| INDIA         | BV          | VINAY            | OPEN COLOUR                 | VARANASI GANGA ARATI 0084 D       | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| INDIA         | C R         | SATHYANARAYANA   | NATURE                      | HYENA GROUP WITH KILL             | -                        | MALWA CM (PDF)           | -                        | -                        |
| INDIA         | C R         | SATHYANARAYANA   | NATURE                      | WILDEBEEST LICKING JUST BORN BABY | -                        | JUDGES CHOICE (PDF)      | -                        | -                        |
| INDIA         | C R         | SATHYANARAYANA   | OPEN MONOCHROME             | WINNOWING WOMEN                   | -                        | -                        | MALWA CM (PDF)           | -                        |
| INDIA         | C R         | SATHYANARAYANA   | PHOTO TRAVEL WORLD IN FOCUS | CITY SCAPE                        | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| INDIA         | CHAKRABARTY | SANKAR NATH      | NATURE                      | BLACK-NAPED MONARCH 2052          | -                        | HONOURABLE MENTION (PDF) | -                        | -                        |
| INDIA         | CHAKRABARTY | SANKAR NATH      | OPEN COLOUR                 | DREAMS IN THE DARK 8937           | -                        | MALWA CM (PDF)           | -                        | -                        |
| INDIA         | CHAKRABARTY | SANKAR NATH      | OPEN COLOUR                 | STILL LIFE 3616                   | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| INDIA         | CHAKRABARTY | SANKAR NATH      | OPEN MONOCHROME             | GLASSWARE 0404                    | -                        | -                        | -                        | MALWA CM (PDF)           |
| INDIA         | DEB         | RAJIB            | OPEN MONOCHROME             | LADY OF HOPE                      | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| INDIA         | MURTHY      | KSR              | OPEN COLOUR                 | BATHING                           | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| INDIA         | MURTHY      | KSR              | OPEN MONOCHROME             | RUNNING RACE                      | -                        | -                        | -                        | MALWA CM (PDF)           |
| INDIA         | ROY         | MANASI           | NATURE                      | GUARDIAN OF THE CANOPY            | -                        | MALWA CM (PDF)           | -                        | JUDGES CHOICE (PDF)      |
| INDIA         | ROY         | MANASI           | PHOTO TRAVEL WORLD IN FOCUS | CHAITRA SANKRANTI                 | HONOURABLE MENTION (PDF) | -                        | -                        | -                        |
| INDONESIA     | AJAR        | SETIADI          | NATURE                      | BURUNG KUNTUL2                    | MALWA CM (PDF)           | HONOURABLE MENTION (PDF) | -                        | -                        |
| INDONESIA     | AJAR        | SETIADI          | NATURE                      | EAT DRAGONFLY                     | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| INDONESIA     | AJAR        | SETIADI          | OPEN COLOUR                 | BROWN FAMILY2                     | MALWA CM (PDF)           | -                        | MALWA CM (PDF)           | -                        |
| INDONESIA     | AJAR        | SETIADI          | OPEN MONOCHROME             | WHITE GAWN                        | -                        | -                        | HONOURABLE MENTION (PDF) | -                        |
| INDONESIA     | AJAR        | SETIADI          | PHOTO TRAVEL WORLD IN FOCUS | BAKAR TONGKANG 10                 | MALWA CM (PDF)           | -                        | -                        | -                        |
| INDONESIA     | AJAR        | SETIADI          | PHOTO TRAVEL WORLD IN FOCUS | DUBAI CITY 1                      | -                        | JUDGES CHOICE (PDF)      | MALWA CM (PDF)           | MALWA CM (PDF)           |
| LUXEMBOURG    | BARTHOLME   | JOS              | NATURE                      | SCAFFA 1                          | HONOURABLE MENTION (PDF) | -                        | -                        | -                        |
| LUXEMBOURG    | BARTHOLME   | JOS              | OPEN COLOUR                 | SVTILANA 40                       | -                        | -                        | -                        | HONOURABLE MENTION (PDF) |
| LUXEMBOURG    | BARTHOLME   | JOS              | OPEN COLOUR                 | SVTILANA AND MARIA 1              | PSA GOLD MEDAL           | -                        | -                        | -                        |
| LUXEMBOURG    | BARTHOLME   | JOS              | OPEN MONOCHROME             | SVTILANA 36                       | MALWA CM (PDF)           | -                        | -                        | HONOURABLE MENTION (PDF) |
| LUXEMBOURG    | BARTHOLME   | JOS              | OPEN MONOCHROME             | SVTILANA 41                       | -                        | -                        | -                        | PSA GOLD MEDAL           |
| LUXEMBOURG    | BARTHOLME   | JOS              | PHOTO TRAVEL WORLD IN FOCUS | LE MONT SAINT-MICHEL 2            | -                        | -                        | PSA GOLD MEDAL           | -                        |
| LUXEMBOURG    | CLEMENT     | ROMAIN           | NATURE                      | PREY FOOD                         | -                        | JUDGES CHOICE (PDF)      | MALWA CM (PDF)           | -                        |
| LUXEMBOURG    | CLEMENT     | ROMAIN           | OPEN COLOUR                 | THE OLD SUITCASE                  | -                        | -                        | MALWA CM (PDF)           | MALWA CM (PDF)           |
| LUXEMBOURG    | CLEMENT     | ROMAIN           | OPEN MONOCHROME             | FLOATING                          | -                        | HONOURABLE MENTION (PDF) | -                        | -                        |
| MACAU         | CHAN        | CHI PAN          | OPEN COLOUR                 | LOULAN BEAUTY 4                   | MALWA CM (PDF)           | JUDGES CHOICE (PDF)      | -                        | PSA GOLD MEDAL           |
| MACAU         | CHAN        | CHI PAN          | OPEN MONOCHROME             | ELEPHANT AND GIRL                 | -                        | JUDGES CHOICE (PDF)      | -                        | PSA GOLD MEDAL           |
| MACAU         | CHAN        | CHI PAN          | OPEN MONOCHROME             | GOAT GRABBING GAME 1              | JUDGES CHOICE (PDF)      | JUDGES CHOICE (PDF)      | JUDGES CHOICE (PDF)      | -                        |
| SOUTH KOREA   | EO          | MIHEE            | NATURE                      | EAGLE AND FOX 9                   | JUDGES CHOICE (PDF)      | JUDGES CHOICE (PDF)      | JUDGES CHOICE (PDF)      | -                        |
| SOUTH KOREA   | EO          | MIHEE            | OPEN COLOUR                 | WINTER STORY                      | -                        | HONOURABLE MENTION (PDF) | -                        | HONOURABLE MENTION (PDF) |
| SOUTH KOREA   | EO          | MIHEE            | PHOTO TRAVEL WORLD IN FOCUS | HWHCHEON WINTER FESTIVAL 2        | JUDGES CHOICE (PDF)      | -                        | -                        | -                        |
| SOUTH KOREA   | YIM         | YONSHIK          | PHOTO TRAVEL WORLD IN FOCUS | SNOW LANDSCAPE IN BALWANG MT      | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| SOUTH KOREA   | YIM         | YONSHIK          | PHOTO TRAVEL WORLD IN FOCUS | THE PARADE OF NEW YEAR IN LONDON  | MALWA CM (PDF)           | MALWA CM (PDF)           | -                        | -                        |
| TAIWAN        | CHEN        | CHUEH FEI        | OPEN COLOUR                 | FRIESBEE DOG                      | JUDGES CHOICE (PDF)      | -                        | -                        | -                        |
| TAIWAN        | CHEN        | CHUEH FEI        | OPEN COLOUR                 | HAIR CUT                          | -                        | MALWA CM (PDF)           | -                        | -                        |
| TAIWAN        | CHEN        | CHUEH FEI        | OPEN MONOCHROME             | CAST NET FISHING                  | -                        | JUDGES CHOICE (PDF)      | -                        | -                        |
| TAIWAN        | CHEN        | CHUEH FEI        | OPEN MONOCHROME             | MUD BALL                          | JUDGES CHOICE (PDF)      | -                        | MALWA CM (PDF)           | -                        |
| TAIWAN        | MU          | PEI-FAN          | NATURE                      | MUDSKIPPER 2                      | MALWA CM (PDF)           | -                        | MALWA CM (PDF)           | -                        |
| USA           | BAILEY      | RICHARD          | OPEN COLOUR                 | SCULPTURE                         | -                        | -                        | PSA GOLD MEDAL           | -                        |
| USA           | FISCHER     | JIE              | NATURE                      | FUN BEING TOGETHER06              | JUDGES CHOICE (PDF)      | -                        | -                        | HONOURABLE MENTION (PDF) |
| USA           | LE          | SANG             | NATURE                      | SWEET TIME TOGETHER18             | -                        | -                        | -                        | -                        |
| USA           | LE          | SANG             | PHOTO TRAVEL WORLD IN FOCUS | TUNNEL VIEW IN SUNRISE            | -                        | -                        | HONOURABLE MENTION (PDF) | -                        |
| USA           | LICHENSTEIN | ALAN             | PHOTO TRAVEL WORLD IN FOCUS | AVENUE OF THE BAOBABS             | -                        | HONOURABLE MENTION (PDF) | -                        | -                        |
| USA           | LICHENSTEIN | ALAN             | PHOTO TRAVEL WORLD IN FOCUS | IT REALLY DOES LEAN               | -                        | -                        | JUDGES CHOICE (PDF)      | -                        |
| USA           | ROBERTS     | LILLIAN          | PHOTO TRAVEL WORLD IN FOCUS | EAGLE HUNTERS ON APPROACH 01      | MALWA CM (PDF)           | -                        | -                        | -                        |
| USA           | ROBERTS     | LILLIAN          | PHOTO TRAVEL WORLD IN FOCUS | PHOTOGRAPHERS UNDER ICEBERG       | -                        | JUDGES CHOICE (PDF)      | JUDGES CHOICE (PDF)      | PSA GOLD MEDAL           |
| USA           | XU          | YUAN             | PHOTO TRAVEL WORLD IN FOCUS | DEEP IN THE MOUNTAINS             | -                        | HONOURABLE MENTION (PDF) | HONOURABLE MENTION (PDF) | -                        |

| COUNTRY            | LASTNAME  | FIRSTNAME      | SECTION                     | TITLE OF WORK                       | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 |
|--------------------|-----------|----------------|-----------------------------|-------------------------------------|-----------|-----------|-----------|-----------|
| <b>ACCEPTANCES</b> |           |                |                             |                                     |           |           |           |           |
| AUSTRALIA          | ROWLANDS  | DAVID          | NATURE                      | BAT COOLING OFF                     | ACCEPTED  | ACCEPTED  | -         | -         |
| AUSTRALIA          | ROWLANDS  | DAVID          | NATURE                      | BEE EATER WITH DRAGONFLY            | -         | ACCEPTED  | ACCEPTED  | -         |
| AUSTRALIA          | ROWLANDS  | DAVID          | NATURE                      | EAGLE TRANSFER                      | -         | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| AUSTRALIA          | VENNING   | JEFFREY        | NATURE                      | SNEAKING AROUND                     | -         | ACCEPTED  | ACCEPTED  | -         |
| BELGIUM            | DEFRAIGNE | JEANPIERRE     | NATURE                      | RUSSEN 40                           | -         | -         | -         | ACCEPTED  |
| BELGIUM            | DEFRAIGNE | JEANPIERRE     | NATURE                      | SYRPE GOURMAND                      | -         | -         | -         | ACCEPTED  |
| BELGIUM            | DEFRAIGNE | JEANPIERRE     | OPEN COLOUR                 | RIEDEAU 2                           | -         | -         | ACCEPTED  | -         |
| BELGIUM            | DEFRAIGNE | JEANPIERRE     | OPEN COLOUR                 | RIEDEAU 6                           | -         | -         | -         | ACCEPTED  |
| BELGIUM            | DEFRAIGNE | JEANPIERRE     | OPEN MONOCHROME             | QUATRE BRAS                         | -         | ACCEPTED  | -         | ACCEPTED  |
| BELGIUM            | DEFRAIGNE | JEANPIERRE     | OPEN MONOCHROME             | VAQUE ARCHITECTURALE                | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| BELGIUM            | DEFRAIGNE | JEANPIERRE     | PHOTO TRAVEL WORLD IN FOCUS | CHURCH IN ICELAND                   | -         | ACCEPTED  | -         | -         |
| CANADA             | CHAN      | DANY           | NATURE                      | BEE EATER MATING 103                | -         | ACCEPTED  | -         | -         |
| CANADA             | CHAN      | DANY           | NATURE                      | HOOPOE BRING FOOD BACK 103          | ACCEPTED  | -         | ACCEPTED  | ACCEPTED  |
| CANADA             | CHAN      | DANY           | OPEN COLOUR                 | CARNIVAL IN VENICE 115              | -         | -         | -         | ACCEPTED  |
| CANADA             | CHAN      | DANY           | OPEN COLOUR                 | SUNRISE AT ABRUZZO                  | -         | ACCEPTED  | -         | ACCEPTED  |
| CANADA             | CHAN      | DANY           | PHOTO TRAVEL WORLD IN FOCUS | YUAN YAN RICE FIELDS                | ACCEPTED  | ACCEPTED  | -         | -         |
| CANADA             | DEY       | TARAKNATH      | NATURE                      | LOON 8101                           | -         | -         | ACCEPTED  | -         |
| CANADA             | DEY       | TARAKNATH      | NATURE                      | OPEN AIR LOVE                       | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | DEY       | TARAKNATH      | NATURE                      | WINTERSCAPE 565                     | ACCEPTED  | -         | -         | -         |
| CANADA             | DEY       | TARAKNATH      | OPEN COLOUR                 | BROOKLYN BRIDGE 7618                | -         | -         | ACCEPTED  | -         |
| CANADA             | DEY       | TARAKNATH      | OPEN COLOUR                 | CARIBBEAN FEST 1741                 | -         | -         | -         | ACCEPTED  |
| CANADA             | DEY       | TARAKNATH      | OPEN COLOUR                 | DESPERATE MOVE                      | ACCEPTED  | -         | -         | -         |
| CANADA             | DEY       | TARAKNATH      | OPEN COLOUR                 | EIRA                                | ACCEPTED  | ACCEPTED  | -         | -         |
| CANADA             | DEY       | TARAKNATH      | OPEN MONOCHROME             | AIR SHOW 0333                       | ACCEPTED  | -         | -         | -         |
| CANADA             | DEY       | TARAKNATH      | OPEN MONOCHROME             | EIRA 3521                           | -         | -         | -         | ACCEPTED  |
| CANADA             | DEY       | TARAKNATH      | PHOTO TRAVEL WORLD IN FOCUS | CARIBBEAN FEST 1768                 | -         | -         | ACCEPTED  | ACCEPTED  |
| CANADA             | DEY       | TARAKNATH      | PHOTO TRAVEL WORLD IN FOCUS | CARIBBEAN FEST 1798                 | -         | ACCEPTED  | -         | ACCEPTED  |
| CANADA             | DEY       | TARAKNATH      | PHOTO TRAVEL WORLD IN FOCUS | CNE 3246                            | ACCEPTED  | -         | ACCEPTED  | ACCEPTED  |
| CANADA             | DEY       | TARAKNATH      | PHOTO TRAVEL WORLD IN FOCUS | OCULUS 7716                         | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | HO        | LAINA          | NATURE                      | BREAK TIME2                         | -         | ACCEPTED  | -         | -         |
| CANADA             | HO        | LAINA          | NATURE                      | SLOWLY APPROACHING                  | ACCEPTED  | -         | -         | ACCEPTED  |
| CANADA             | HO        | LAINA          | NATURE                      | STRETCH 1COLOR                      | ACCEPTED  | ACCEPTED  | -         | -         |
| CANADA             | HO        | LAINA          | OPEN MONOCHROME             | TOGETHER                            | -         | ACCEPTED  | -         | -         |
| CANADA             | HO        | LAINA          | PHOTO TRAVEL WORLD IN FOCUS | BEAUTIFUL NATURE2                   | ACCEPTED  | -         | -         | -         |
| CANADA             | HO        | LAINA          | PHOTO TRAVEL WORLD IN FOCUS | CONQUERING THE SNOW MOUNTAINS       | ACCEPTED  | -         | -         | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | NATURE                      | BEAR EATING FISH                    | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | NATURE                      | CATCH FISH AT BROOKS FALL           | ACCEPTED  | ACCEPTED  | -         | -         |
| CANADA             | KWAN      | PHILLIP        | NATURE                      | POLAR BEAR PLAYING                  | ACCEPTED  | -         | ACCEPTED  | -         |
| CANADA             | KWAN      | PHILLIP        | NATURE                      | RED FOX QUARREL                     | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | OPEN COLOUR                 | FIRECRACKER SPECTACLE 86            | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | OPEN COLOUR                 | HORSES IN WATER 95                  | ACCEPTED  | ACCEPTED  | -         | -         |
| CANADA             | KWAN      | PHILLIP        | OPEN COLOUR                 | NONNIE 23                           | -         | -         | ACCEPTED  | -         |
| CANADA             | KWAN      | PHILLIP        | OPEN COLOUR                 | TATTOO LADY 52                      | ACCEPTED  | ACCEPTED  | ACCEPTED  | -         |
| CANADA             | KWAN      | PHILLIP        | OPEN MONOCHROME             | CAMEL AND SHADOW                    | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | OPEN MONOCHROME             | HORSE ROUND UP 32                   | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | OPEN MONOCHROME             | STICK WALKERS 9                     | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | OPEN MONOCHROME             | TATTOO LADY                         | ACCEPTED  | -         | ACCEPTED  | -         |
| CANADA             | KWAN      | PHILLIP        | PHOTO TRAVEL WORLD IN FOCUS | CANDLE LIGHT 90                     | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | PHOTO TRAVEL WORLD IN FOCUS | HAMNOY VILLAGE SUNRISE              | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | PHOTO TRAVEL WORLD IN FOCUS | PAGODA OF BAGAN                     | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | KWAN      | PHILLIP        | PHOTO TRAVEL WORLD IN FOCUS | UP THE STEP 13                      | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | LAU       | PETER CHI HO   | NATURE                      | EAGLE CATCH A FISH                  | ACCEPTED  | -         | -         | -         |
| CANADA             | LAU       | PETER CHI HO   | NATURE                      | KING FISHER FIGHT FOR CATCH 10      | -         | -         | -         | ACCEPTED  |
| CANADA             | LAU       | PETER CHI HO   | NATURE                      | STELLAR EAGLE CATCH 21              | ACCEPTED  | ACCEPTED  | -         | -         |
| CANADA             | LAU       | PETER CHI HO   | NATURE                      | STELLAR EAGLE CATCH 26              | ACCEPTED  | -         | -         | ACCEPTED  |
| CANADA             | LAU       | PETER CHI HO   | OPEN COLOUR                 | HAMAR FAMILY 01                     | ACCEPTED  | -         | -         | -         |
| CANADA             | LAU       | PETER CHI HO   | OPEN COLOUR                 | STARING                             | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | LAU       | PETER CHI HO   | OPEN COLOUR                 | WILDWATER KAYAK RACER 08            | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA             | LAU       | PETER CHI HO   | OPEN MONOCHROME             | 8-DOG DOGSLED RACES 04              | -         | -         | ACCEPTED  | -         |
| CANADA             | LAU       | PETER CHI HO   | OPEN MONOCHROME             | BLINKING EYES                       | ACCEPTED  | -         | -         | ACCEPTED  |
| CANADA             | LAU       | PETER CHI HO   | OPEN MONOCHROME             | MEN WATER SKI SLALOM 10             | ACCEPTED  | -         | -         | ACCEPTED  |
| CANADA             | LAU       | PETER CHI HO   | PHOTO TRAVEL WORLD IN FOCUS | ETHIOPIAN MOM AND KIDS 02           | -         | ACCEPTED  | -         | -         |
| CANADA             | LAU       | PETER CHI HO   | PHOTO TRAVEL WORLD IN FOCUS | PLANE PULL FOR SIGHT 02             | -         | ACCEPTED  | ACCEPTED  | -         |
| CHINA              | YANG      | XIAOHONG       | NATURE                      | CUBS                                | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CHINA              | YANG      | XIAOHONG       | NATURE                      | CUBS PLAY 2                         | -         | -         | -         | ACCEPTED  |
| CHINA              | YANG      | XIAOHONG       | OPEN MONOCHROME             | ANTARCTICA                          | -         | ACCEPTED  | -         | -         |
| CHINA              | YANG      | XIAOHONG       | PHOTO TRAVEL WORLD IN FOCUS | VIEW OF AUTUMN                      | -         | ACCEPTED  | -         | -         |
| CHINA              | YU        | ZHONG AN       | OPEN COLOUR                 | ALOOF                               | -         | -         | -         | ACCEPTED  |
| CHINA              | YU        | ZHONG AN       | OPEN COLOUR                 | GLORIOUS AFTERGLOW                  | ACCEPTED  | -         | ACCEPTED  | -         |
| CHINA              | YU        | ZHONG AN       | OPEN COLOUR                 | THE APEX OF THE ARC                 | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CHINA              | YU        | ZHONG AN       | OPEN COLOUR                 | THE ELLIPTICAL LIGHT COLOR          | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CHINA              | YU        | ZHONG AN       | OPEN MONOCHROME             | CURVED ARCHITECTURE                 | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CHINA              | YU        | ZHONG AN       | OPEN MONOCHROME             | THE PRAYER OF A UKRAINIAN WOMAN     | -         | -         | ACCEPTED  | -         |
| CHINA              | YU        | ZHONG AN       | OPEN MONOCHROME             | THE REALM OF THE STARS              | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CHINA              | YU        | ZHONG AN       | OPEN MONOCHROME             | TRINITY OF TRANQUILITY              | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| ENGLAND            | BRATLEY   | PETER          | OPEN COLOUR                 | MINNIE                              | -         | -         | ACCEPTED  | ACCEPTED  |
| ENGLAND            | BRATLEY   | PETER          | OPEN COLOUR                 | MINNIE 17                           | -         | ACCEPTED  | ACCEPTED  | -         |
| ENGLAND            | BRATLEY   | PETER          | OPEN COLOUR                 | MINNIE 4                            | -         | -         | ACCEPTED  | ACCEPTED  |
| ENGLAND            | BRATLEY   | PETER          | OPEN COLOUR                 | SUSANNE                             | -         | -         | ACCEPTED  | -         |
| ENGLAND            | BRATLEY   | PETER          | OPEN MONOCHROME             | MINNIE 18                           | -         | -         | ACCEPTED  | -         |
| ENGLAND            | BRATLEY   | PETER          | OPEN MONOCHROME             | SOPHIE 2                            | -         | -         | ACCEPTED  | -         |
| ENGLAND            | LLOYD     | SUE            | PHOTO TRAVEL WORLD IN FOCUS | MENAI STRAITS SUSPENSION BRIDGE     | -         | -         | ACCEPTED  | -         |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN COLOUR                 | DESERT CAMELS SHADOW                | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN COLOUR                 | ESCAPING CATTLE                     | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN COLOUR                 | SUNSET GALLOPING                    | ACCEPTED  | ACCEPTED  | ACCEPTED  | -         |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN COLOUR                 | THE WAY HOME                        | ACCEPTED  | ACCEPTED  | ACCEPTED  | -         |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN MONOCHROME             | CHILDREN AND EAGLE                  | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN MONOCHROME             | ESCAPING WHITE HORSE                | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN MONOCHROME             | HORSES GALLOPING IN SEA 2           | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | AU YEONG  | TONY CHI KEUNG | OPEN MONOCHROME             | SUNSET WATER RUSHING                | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | OPEN COLOUR                 | DRAGON N GODS 001                   | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | OPEN COLOUR                 | HUNTER CHASE 001                    | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | OPEN COLOUR                 | MYSTERIC FACE 321                   | ACCEPTED  | -         | -         | -         |
| HONG KONG          | CHAK      | HAU CHI        | OPEN COLOUR                 | WORKING TOGETHER 001                | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | OPEN MONOCHROME             | BLESSING CEREMONY 101               | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | OPEN MONOCHROME             | COOKING 006                         | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | OPEN MONOCHROME             | FALCONRY 001                        | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | OPEN MONOCHROME             | HAPPY PARTY 001                     | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | CHAK      | HAU CHI        | PHOTO TRAVEL WORLD IN FOCUS | GIANT LOUDSPEAKER 01                | -         | ACCEPTED  | ACCEPTED  | -         |
| HONG KONG          | CHAK      | HAU CHI        | PHOTO TRAVEL WORLD IN FOCUS | HORSE N EAGLE 01                    | ACCEPTED  | -         | -         | -         |
| HONG KONG          | HA        | MAN KIT        | NATURE                      | KAMCHATKA BEAR COUNTRY 13           | ACCEPTED  | -         | -         | ACCEPTED  |
| HONG KONG          | HA        | MAN KIT        | NATURE                      | KAMCHATKA BEAR COUNTRY 14           | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | HA        | MAN KIT        | NATURE                      | THE GREAT HUNTER 12                 | ACCEPTED  | ACCEPTED  | -         | -         |
| HONG KONG          | HA        | MAN KIT        | NATURE                      | WELCOME TO MY FEAST 14              | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | HA        | MAN KIT        | OPEN COLOUR                 | FIRE TORCH FESTIVAL B12             | ACCEPTED  | ACCEPTED  | -         | -         |
| HONG KONG          | HA        | MAN KIT        | OPEN COLOUR                 | POTTERY WORKSHOP 1                  | ACCEPTED  | -         | ACCEPTED  | -         |
| HONG KONG          | HA        | MAN KIT        | OPEN COLOUR                 | WINTER GALLOPING 51                 | ACCEPTED  | -         | -         | -         |
| HONG KONG          | HA        | MAN KIT        | OPEN COLOUR                 | WINTER GALLOPING 53                 | ACCEPTED  | ACCEPTED  | ACCEPTED  | -         |
| HONG KONG          | HA        | MAN KIT        | OPEN MONOCHROME             | AUTUMN IN THE PRAIRIE BW 10         | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | HA        | MAN KIT        | OPEN MONOCHROME             | FUJIN DRAGON DANCE 22 BW            | -         | ACCEPTED  | -         | -         |
| HONG KONG          | HA        | MAN KIT        | OPEN MONOCHROME             | XINJIANG HORSE RIVER CROSSING 31 BW | ACCEPTED  | ACCEPTED  | -         | -         |
| HONG KONG          | HA        | MAN KIT        | PHOTO TRAVEL WORLD IN FOCUS | FENGSHUN FIRE DRAGON 132            | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | HA        | MAN KIT        | PHOTO TRAVEL WORLD IN FOCUS | FENGSHUN FIRE DRAGON 133            | ACCEPTED  | ACCEPTED  | ACCEPTED  | -         |
| HONG KONG          | HA        | MAN KIT        | PHOTO TRAVEL WORLD IN FOCUS | MAZU FESTIVAL PARADE 52             | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| HONG KONG          | HA        | MAN KIT        | PHOTO TRAVEL WORLD IN FOCUS | MAZU FESTIVAL PARADE 53             | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | LEE       | TZE YUEN       | OPEN COLOUR                 | CELEBRATION                         | ACCEPTED  | -         | -         | ACCEPTED  |
| HONG KONG          | LEE       | TZE YUEN       | OPEN COLOUR                 | MORNING REVISION                    | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| HONG KONG          | LEE       | TZE YUEN       | OPEN COLOUR                 | STRAIGHT PUNCH                      | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | LEE       | TZE YUEN       | OPEN COLOUR                 | WATER POLO IN PADDY FIED            | ACCEPTED  | ACCEPTED  | -         | -         |
| HONG KONG          | LEE       | TZE YUEN       | OPEN MONOCHROME             | BAMBOO DRAGONFLY                    | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| HONG KONG          | LEE       | TZE YUEN       | OPEN MONOCHROME             | BREAK FOR A CIGAR                   | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |

|             |             |                  |                             |                                   |          |          |          |          |          |
|-------------|-------------|------------------|-----------------------------|-----------------------------------|----------|----------|----------|----------|----------|
| HONG KONG   | LEE         | TZE YUEN         | OPEN MONOCHROME             | ENJOY                             | ACCEPTED | -        | -        | -        | ACCEPTED |
| HONG KONG   | LEE         | TZE YUEN         | OPEN MONOCHROME             | TIME TO GO HOME                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | NATURE                      | BIRD MATING                       | ACCEPTED | -        | -        | ACCEPTED | -        |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | NATURE                      | BIRDS LOVE                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | NATURE                      | BUTTERFLY IN LOVE                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | NATURE                      | HAPPYFAMILY                       | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN COLOUR                 | DANCING GIRL                      | -        | -        | -        | -        | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN COLOUR                 | UKRAINE GIRL                      | -        | ACCEPTED | -        | -        | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN COLOUR                 | WITHERED LOTUS DANCE              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN COLOUR                 | WOMAN BOXING                      | -        | -        | -        | -        | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN MONOCHROME             | FARMER COW WOMAN AND DOGS         | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN MONOCHROME             | FOG SURROUNDING THE BUILDINGS     | -        | ACCEPTED | -        | -        | -        |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN MONOCHROME             | ICE SKATING PERFORMANCE           | -        | ACCEPTED | -        | -        | -        |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | OPEN MONOCHROME             | LONG JUMP                         | -        | ACCEPTED | -        | -        | -        |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | PHOTO TRAVEL WORLD IN FOCUS | CHINESE LANTERN FESTIVAL          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | PHOTO TRAVEL WORLD IN FOCUS | DRUNKEN DRAGON DANCE              | -        | ACCEPTED | -        | -        | -        |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | PHOTO TRAVEL WORLD IN FOCUS | FIRE POT SWINGING                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG   | WONG        | CHI KEUNG JULIAN | PHOTO TRAVEL WORLD IN FOCUS | JUMP OVER THE FIRE MOUND          | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA       | AGARWAL     | NARESH           | OPEN COLOUR                 | BIRD LOVING GIRL                  | -        | -        | -        | -        | ACCEPTED |
| INDIA       | AGARWAL     | NARESH           | OPEN COLOUR                 | FISHER WOMEN RETURNING            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | AGARWAL     | NARESH           | OPEN MONOCHROME             | EMOTIONAL ATTACHMENT              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | AGARWAL     | NARESH           | OPEN MONOCHROME             | PLAYING WITH BIRD                 | -        | -        | -        | ACCEPTED | -        |
| INDIA       | AGARWAL     | NARESH           | PHOTO TRAVEL WORLD IN FOCUS | AGGRESSIVE BUFFALO                | -        | -        | -        | -        | ACCEPTED |
| INDIA       | AGARWAL     | NARESH           | PHOTO TRAVEL WORLD IN FOCUS | BOOK SELLER AND HIS SONS          | ACCEPTED | -        | -        | -        | -        |
| INDIA       | BS          | VENKATESH        | NATURE                      | ATTACK ON JUMPING DEER 4771       | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | BS          | VENKATESH        | NATURE                      | FAWN PINNED ON GROUND 5019        | -        | -        | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | NATURE                      | LION EYEING THE PREY 1615         | -        | -        | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | OPEN COLOUR                 | BABY ELEPHANT GOING TO SIT 8089   | ACCEPTED | -        | -        | ACCEPTED | -        |
| INDIA       | BS          | VENKATESH        | OPEN COLOUR                 | IDIOL SPLASHING IN SEA 7042       | -        | -        | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | OPEN COLOUR                 | JEWELLERY TO COVER BODY 2688      | -        | -        | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | OPEN MONOCHROME             | DRUMS AND SHIELD IN HOLI 1683     | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | PHOTO TRAVEL WORLD IN FOCUS | AROUND THE HOLI FLAG 9851         | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | PHOTO TRAVEL WORLD IN FOCUS | BOWING TO BRAHMINS 0234           | -        | -        | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | PHOTO TRAVEL WORLD IN FOCUS | BUGLES TO END FIREFIGHT 4792      | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA       | BS          | VENKATESH        | PHOTO TRAVEL WORLD IN FOCUS | SPREADING HER MATTED HAIR 5050    | ACCEPTED | -        | -        | -        | -        |
| INDIA       | BV          | VINAY            | NATURE                      | BANDIPUR ELEPHANT 9809            | -        | -        | -        | -        | ACCEPTED |
| INDIA       | BV          | VINAY            | NATURE                      | BIT BEE EATER FEEDING 2018 3363   | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA       | BV          | VINAY            | NATURE                      | IPFC RB 2046                      | -        | ACCEPTED | -        | -        | -        |
| INDIA       | BV          | VINAY            | OPEN COLOUR                 | VARANASI GANGA ARATI 0084 D       | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA       | BV          | VINAY            | OPEN COLOUR                 | VARANASI GHAT 3402                | -        | -        | -        | -        | ACCEPTED |
| INDIA       | BV          | VINAY            | OPEN COLOUR                 | WAI WH 3071                       | -        | -        | -        | ACCEPTED | -        |
| INDIA       | BV          | VINAY            | OPEN MONOCHROME             | JOWAR FARMER 4990                 | -        | ACCEPTED | -        | -        | -        |
| INDIA       | BV          | VINAY            | PHOTO TRAVEL WORLD IN FOCUS | ELLORA 1833                       | ACCEPTED | -        | -        | -        | -        |
| INDIA       | BV          | VINAY            | PHOTO TRAVEL WORLD IN FOCUS | VARANASI MURAL 7375               | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA       | CR          | SATHYANARAYANA   | NATURE                      | AFRICAN TUSKERS SPARRING 5        | -        | -        | -        | -        | ACCEPTED |
| INDIA       | CR          | SATHYANARAYANA   | NATURE                      | CHEETAHS WITH WILDEBEEST KILL     | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA       | CR          | SATHYANARAYANA   | NATURE                      | HYENA GROUP WITH KILL             | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | CR          | SATHYANARAYANA   | NATURE                      | WILDEBEEST LICKING JUST BORN BABY | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA       | CR          | SATHYANARAYANA   | OPEN COLOUR                 | ORIENTAL WHITE EYE FACE TO FACE   | -        | ACCEPTED | -        | -        | -        |
| INDIA       | CR          | SATHYANARAYANA   | OPEN COLOUR                 | THE FLOCK RETURNS                 | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA       | CR          | SATHYANARAYANA   | OPEN MONOCHROME             | CARING                            | ACCEPTED | -        | -        | -        | -        |
| INDIA       | CR          | SATHYANARAYANA   | OPEN MONOCHROME             | WINNOWING WOMEN                   | ACCEPTED | -        | -        | ACCEPTED | -        |
| INDIA       | CR          | SATHYANARAYANA   | PHOTO TRAVEL WORLD IN FOCUS | CHEETAHS LOOKING FOR PREY         | -        | -        | -        | ACCEPTED | -        |
| INDIA       | CR          | SATHYANARAYANA   | PHOTO TRAVEL WORLD IN FOCUS | CITY SCAPE                        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | CR          | SATHYANARAYANA   | PHOTO TRAVEL WORLD IN FOCUS | LAKE PALACE AFTER SUNSET          | -        | -        | -        | -        | ACCEPTED |
| INDIA       | CR          | SATHYANARAYANA   | PHOTO TRAVEL WORLD IN FOCUS | NO PLASTICS PLEASE                | -        | ACCEPTED | -        | -        | ACCEPTED |
| INDIA       | CHAKRABARTY | SANKAR NATH      | NATURE                      | BLACK-NAPED MONARCH 2052          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | CHAKRABARTY | SANKAR NATH      | OPEN COLOUR                 | ALISHA BEGUM 0206                 | ACCEPTED | -        | -        | -        | -        |
| INDIA       | CHAKRABARTY | SANKAR NATH      | OPEN COLOUR                 | DREAMS IN THE DARK 8937           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | CHAKRABARTY | SANKAR NATH      | OPEN COLOUR                 | STILL LIFE 3616                   | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | CHAKRABARTY | SANKAR NATH      | OPEN MONOCHROME             | BW FACE WITH WHITE MASK 8995      | ACCEPTED | -        | -        | -        | -        |
| INDIA       | CHAKRABARTY | SANKAR NATH      | OPEN MONOCHROME             | GLASSWARE 0404                    | -        | -        | -        | -        | ACCEPTED |
| INDIA       | CHAKRABARTY | SANKAR NATH      | PHOTO TRAVEL WORLD IN FOCUS | DELHI JAMA MASJID 9313            | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | CHAKRABARTY | SANKAR NATH      | PHOTO TRAVEL WORLD IN FOCUS | MYSORE PALACE                     | -        | ACCEPTED | ACCEPTED | -        | -        |
| INDIA       | NIRGUIDE    | ANAND            | OPEN COLOUR                 | 5252A CAPADOCIA                   | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | NIRGUIDE    | ANAND            | OPEN COLOUR                 | 8089 DANCE IN PALACE              | -        | -        | -        | ACCEPTED | -        |
| INDIA       | NIRGUIDE    | ANAND            | OPEN COLOUR                 | LAKE BLED 2672                    | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA       | ROY         | MANASI           | NATURE                      | GUARDIAN OF THE CANOPY            | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA       | ROY         | MANASI           | OPEN MONOCHROME             | SEPIA STACKS                      | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA       | ROY         | MANASI           | PHOTO TRAVEL WORLD IN FOCUS | CHAITRA SANKRANTI                 | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA       | ROY         | MANASI           | PHOTO TRAVEL WORLD IN FOCUS | DARJEELING 24 01                  | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA       | ROY         | MANASI           | PHOTO TRAVEL WORLD IN FOCUS | DUO RATH                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | ROY         | MANASI           | PHOTO TRAVEL WORLD IN FOCUS | ENDLESS PRAYER                    | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDONESIA   | AJAR        | SETIADI          | NATURE                      | BURUNG KUNTUL2                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA   | AJAR        | SETIADI          | NATURE                      | EAT DRAGONFLY                     | -        | ACCEPTED | -        | -        | ACCEPTED |
| INDONESIA   | AJAR        | SETIADI          | NATURE                      | ORANGE AND FLY1                   | ACCEPTED | -        | -        | ACCEPTED | -        |
| INDONESIA   | AJAR        | SETIADI          | NATURE                      | STRGLE ON MUD1                    | -        | -        | -        | ACCEPTED | -        |
| INDONESIA   | AJAR        | SETIADI          | OPEN COLOUR                 | BROWN FAMILY2                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA   | AJAR        | SETIADI          | OPEN COLOUR                 | ELLE IN ACTION3                   | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDONESIA   | AJAR        | SETIADI          | OPEN COLOUR                 | FIREWALK                          | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDONESIA   | AJAR        | SETIADI          | OPEN MONOCHROME             | WAIT FOR MAMA1                    | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDONESIA   | AJAR        | SETIADI          | OPEN MONOCHROME             | WHITE GAWN                        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA   | AJAR        | SETIADI          | PHOTO TRAVEL WORLD IN FOCUS | BAKAR TONGKANG 10                 | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDONESIA   | AJAR        | SETIADI          | PHOTO TRAVEL WORLD IN FOCUS | DUBAI CITY 1                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA   | AJAR        | SETIADI          | PHOTO TRAVEL WORLD IN FOCUS | FIREWALK OF DUBAI 9               | -        | -        | -        | -        | ACCEPTED |
| INDONESIA   | AJAR        | SETIADI          | PHOTO TRAVEL WORLD IN FOCUS | PART OF DUBAY CITY 8              | -        | ACCEPTED | -        | -        | ACCEPTED |
| LUXEMBOURG  | BARTHOLME   | JOS              | NATURE                      | BRETAGNE 5                        | -        | ACCEPTED | -        | -        | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | NATURE                      | SCAFFA 1                          | ACCEPTED | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | NATURE                      | SCAFFA 2                          | ACCEPTED | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | OPEN COLOUR                 | STEFFEN 6                         | -        | ACCEPTED | ACCEPTED | -        | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | OPEN COLOUR                 | SVITLANA 40                       | ACCEPTED | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | OPEN COLOUR                 | SVITLANA AND MARIA 1              | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| LUXEMBOURG  | BARTHOLME   | JOS              | OPEN MONOCHROME             | EMELIE 22                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME   | JOS              | OPEN MONOCHROME             | FANNY 5                           | ACCEPTED | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | OPEN MONOCHROME             | SVITLANA 36                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME   | JOS              | OPEN MONOCHROME             | SVITLANA 41                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME   | JOS              | PHOTO TRAVEL WORLD IN FOCUS | ABBAYE DAL SASSO                  | -        | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | PHOTO TRAVEL WORLD IN FOCUS | ETRETAT 6                         | ACCEPTED | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | PHOTO TRAVEL WORLD IN FOCUS | LE MONT SAINT-MICHEL 2            | -        | ACCEPTED | -        | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME   | JOS              | PHOTO TRAVEL WORLD IN FOCUS | WEGELNBURG 2                      | ACCEPTED | -        | -        | -        | -        |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | NATURE                      | ANGRY BIRD                        | -        | ACCEPTED | -        | -        | -        |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | NATURE                      | HEDWIG                            | -        | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | NATURE                      | LUNCH                             | -        | -        | -        | -        | ACCEPTED |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | NATURE                      | PREY FOOD                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | OPEN COLOUR                 | DENISA 192                        | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | OPEN COLOUR                 | DENISA 397                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | OPEN COLOUR                 | THE FORCE                         | -        | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | OPEN COLOUR                 | THE OLD SUITCASE                  | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | OPEN MONOCHROME             | FLOATING                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | OPEN MONOCHROME             | LEAVE YOUR HAT ON                 | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | OPEN MONOCHROME             | ON THE LINE                       | ACCEPTED | -        | -        | ACCEPTED | -        |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | PHOTO TRAVEL WORLD IN FOCUS | MIDDLE AGE                        | ACCEPTED | -        | -        | -        | -        |
| LUXEMBOURG  | CLEMENT     | ROMAIN           | PHOTO TRAVEL WORLD IN FOCUS | VIANDEN                           | -        | ACCEPTED | -        | -        | -        |
| MACAU       | CHAN        | CHI PAN          | OPEN COLOUR                 | FIRE DANCE 4                      | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN        | CHI PAN          | OPEN COLOUR                 | GOD OF THUNDER 2                  | -        | -        | -        | ACCEPTED | -        |
| MACAU       | CHAN        | CHI PAN          | OPEN COLOUR                 | HAPPY CHILDHOOD 3                 | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| MACAU       | CHAN        | CHI PAN          | OPEN COLOUR                 | LOULAN BEAUTY 4                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN        | CHI PAN          | OPEN MONOCHROME             | ELEPHANT AND GIRL                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN        | CHI PAN          | OPEN MONOCHROME             | GAZE 6                            | ACCEPTED | -        | -        | ACCEPTED | -        |
| MACAU       | CHAN        | CHI PAN          | OPEN MONOCHROME             | GOAT GRABBING GAME 1              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN        | CHI PAN          | OPEN MONOCHROME             | GOLDEN EAGLE BOY                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO          | MIHEE            | NATURE                      | EAGLE AND FOX 9                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO          | MIHEE            | NATURE                      | GRAY HERON 88                     | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO          | MIHEE            | NATURE                      | SELLERS SEA EAGLE 15              | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO          | MIHEE            | NATURE                      | WHITE TAILED SEA EAGLE 12         | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |

|             |              |            |                             |                                     |          |          |          |          |          |          |          |
|-------------|--------------|------------|-----------------------------|-------------------------------------|----------|----------|----------|----------|----------|----------|----------|
| SOUTH KOREA | EO           | MIHEE      | OPEN COLOUR                 | AUTUMN 2                            | ACCEPTED | -        | -        | -        | -        | -        | -        |
| SOUTH KOREA | EO           | MIHEE      | OPEN COLOUR                 | CONVERSATION 5                      | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO           | MIHEE      | OPEN COLOUR                 | WINTER STORY                        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO           | MIHEE      | PHOTO TRAVEL WORLD IN FOCUS | HWHCHEON WINTER FESTIVAL 2          | ACCEPTED | -        | -        | -        | -        | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO           | MIHEE      | PHOTO TRAVEL WORLD IN FOCUS | YEONGSANJE FESTIVAL 5               | ACCEPTED | -        | -        | -        | -        | ACCEPTED | ACCEPTED |
| SOUTH KOREA | YIM          | YOONSHIK   | NATURE                      | FEEDING THE BABYBIRD 2              | ACCEPTED |
| SOUTH KOREA | YIM          | YOONSHIK   | NATURE                      | LINE UP                             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| SOUTH KOREA | YIM          | YOONSHIK   | OPEN COLOUR                 | COLOR PARADE                        | ACCEPTED | -        | -        | -        | -        | -        | -        |
| SOUTH KOREA | YIM          | YOONSHIK   | OPEN MONOCHROME             | CONVERSATION 2                      | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | YIM          | YOONSHIK   | OPEN MONOCHROME             | FEMALE MON                          | -        | -        | -        | -        | -        | -        | ACCEPTED |
| SOUTH KOREA | YIM          | YOONSHIK   | PHOTO TRAVEL WORLD IN FOCUS | NIGHT VIEW OF INCHEON BRIDGE        | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        | -        |
| SOUTH KOREA | YIM          | YOONSHIK   | PHOTO TRAVEL WORLD IN FOCUS | SNOW LANDSCAPE IN BALWANG MT        | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | YIM          | YOONSHIK   | PHOTO TRAVEL WORLD IN FOCUS | THE CHURCH ON THE HILL              | -        | ACCEPTED | ACCEPTED | -        | -        | -        | -        |
| SOUTH KOREA | YIM          | YOONSHIK   | PHOTO TRAVEL WORLD IN FOCUS | THE PARADE OF NEW YEAR IN LONDON    | ACCEPTED |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN COLOUR                 | A MOMENT IN THE WEB                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN COLOUR                 | FRISBEE DOG                         | ACCEPTED |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN COLOUR                 | HAIR CUT                            | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN COLOUR                 | TEMPLE FAIR                         | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN MONOCHROME             | CAST NET FISHING                    | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN MONOCHROME             | GRAB FOOD                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN MONOCHROME             | JAVELIN                             | -        | ACCEPTED | -        | -        | -        | -        | -        |
| TAIWAN      | CHEN         | CHUEH FEI  | OPEN MONOCHROME             | MUD BALL                            | ACCEPTED |
| USA         | BAILEY       | RICHARD    | NATURE                      | CONSTRUCTION                        | -        | -        | -        | ACCEPTED | ACCEPTED | -        | -        |
| USA         | BAILEY       | RICHARD    | NATURE                      | HIKE                                | ACCEPTED |
| USA         | BAILEY       | RICHARD    | NATURE                      | QUIET HUDDLE                        | -        | -        | -        | ACCEPTED | ACCEPTED | -        | -        |
| USA         | BAILEY       | RICHARD    | NATURE                      | TAKE OUT                            | -        | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | BAILEY       | RICHARD    | OPEN COLOUR                 | PAGODA AND THE CITY                 | -        | ACCEPTED | -        | -        | -        | -        | -        |
| USA         | BAILEY       | RICHARD    | OPEN COLOUR                 | SCULPTURE                           | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| USA         | BAILEY       | RICHARD    | OPEN MONOCHROME             | AMONG THE GIANTS                    | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| USA         | BAILEY       | RICHARD    | PHOTO TRAVEL WORLD IN FOCUS | SAHARA VEGAS                        | -        | -        | -        | -        | -        | ACCEPTED | -        |
| USA         | CRILLY       | GUY        | OPEN COLOUR                 | COMING-N-GOING                      | -        | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | HUGHES       | KIMBER LEE | NATURE                      | MT BROMO AND SEMERU ERUPTING        | ACCEPTED | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | HUGHES       | KIMBER LEE | NATURE                      | POSING PELICAN                      | -        | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | HUGHES       | KIMBER LEE | OPEN MONOCHROME             | FASCINATED BY THE CAMERA            | -        | ACCEPTED | -        | -        | -        | -        | -        |
| USA         | HUGHES       | KIMBER LEE | OPEN MONOCHROME             | VALENTINES DAY SINGER FUERONG TOWN  | -        | ACCEPTED | -        | -        | -        | -        | -        |
| USA         | HUGHES       | KIMBER LEE | PHOTO TRAVEL WORLD IN FOCUS | INDONESIA BOAT PASSAGE              | -        | -        | -        | ACCEPTED | -        | -        | -        |
| USA         | HUGHES       | KIMBER LEE | PHOTO TRAVEL WORLD IN FOCUS | LOVING LIFE                         | ACCEPTED | -        | -        | -        | -        | -        | -        |
| USA         | HUGHES       | KIMBER LEE | PHOTO TRAVEL WORLD IN FOCUS | OOOHHH                              | ACCEPTED | -        | -        | -        | -        | -        | -        |
| USA         | LE           | SANG       | NATURE                      | WESTERN GREBE FAMILY                | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | LE           | SANG       | PHOTO TRAVEL WORLD IN FOCUS | CHRIST CATHEDRAL AT NIGHT 2         | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | LE           | SANG       | PHOTO TRAVEL WORLD IN FOCUS | NIAGARA FALLS 3                     | -        | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | LE           | SANG       | PHOTO TRAVEL WORLD IN FOCUS | TUNNEL VIEW IN SUNRISE              | -        | -        | -        | ACCEPTED | -        | -        | -        |
| USA         | LICHTENSTEIN | ALAN       | OPEN COLOUR                 | HIGH STEPPING 2                     | -        | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | LICHTENSTEIN | ALAN       | PHOTO TRAVEL WORLD IN FOCUS | AVENUE OF THE BAOBABS               | -        | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        |
| USA         | LICHTENSTEIN | ALAN       | PHOTO TRAVEL WORLD IN FOCUS | IT REALLY DOES LEAN                 | -        | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | LICHTENSTEIN | ALAN       | PHOTO TRAVEL WORLD IN FOCUS | SINGAPORE IN THE BLUE HOUR          | -        | ACCEPTED | ACCEPTED | -        | -        | -        | -        |
| USA         | ROBERTS      | LILLIAN    | NATURE                      | JAGUAR TURNS ON OVERHANGING TREE 01 | ACCEPTED | ACCEPTED | -        | -        | -        | -        | -        |
| USA         | ROBERTS      | LILLIAN    | OPEN MONOCHROME             | FERRUGINOUS PYGMY OWL PERCHED       | -        | -        | -        | ACCEPTED | -        | -        | -        |
| USA         | ROBERTS      | LILLIAN    | PHOTO TRAVEL WORLD IN FOCUS | EAGLE HUNTERS ON APPROACH 01        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        |
| USA         | ROBERTS      | LILLIAN    | PHOTO TRAVEL WORLD IN FOCUS | HOOP DANCER TURNS W 6 HOOPS         | -        | -        | -        | ACCEPTED | -        | -        | -        |
| USA         | ROBERTS      | LILLIAN    | PHOTO TRAVEL WORLD IN FOCUS | PHOTOGRAPHERS UNDER ICEBERG         | ACCEPTED |
| USA         | ROBERTS      | LILLIAN    | PHOTO TRAVEL WORLD IN FOCUS | SO MANY PENGUINS                    | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | VAUTRIN      | INGE       | NATURE                      | BROTHERHOOD BRIDGE FIREWEED FIELD   | ACCEPTED | -        | -        | -        | -        | -        | -        |
| USA         | VAUTRIN      | INGE       | NATURE                      | PRAYING MANTIS EATING BUMBLEBEE     | ACCEPTED | -        | -        | -        | -        | -        | -        |
| USA         | VAUTRIN      | INGE       | OPEN MONOCHROME             | CROSSWALKS                          | -        | -        | -        | -        | -        | -        | ACCEPTED |
| USA         | VAUTRIN      | INGE       | PHOTO TRAVEL WORLD IN FOCUS | DAILY MIGRATION                     | ACCEPTED | -        | -        | -        | -        | -        | -        |
| USA         | XU           | YUAN       | NATURE                      | A PAIR OF GREY CROWNED CRANES       | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| USA         | XU           | YUAN       | NATURE                      | INTIMATE MOMENT                     | ACCEPTED |
| USA         | XU           | YUAN       | NATURE                      | TUSKER GRAIG                        | -        | -        | -        | ACCEPTED | -        | -        | -        |
| USA         | XU           | YUAN       | OPEN MONOCHROME             | THE WAVES 2                         | -        | ACCEPTED | ACCEPTED | -        | -        | -        | -        |
| USA         | XU           | YUAN       | OPEN MONOCHROME             | WALKING WITH THE CLOUDS             | ACCEPTED | -        | -        | -        | -        | -        | -        |
| USA         | XU           | YUAN       | PHOTO TRAVEL WORLD IN FOCUS | CLOUDY MORNING                      | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        | -        |
| USA         | XU           | YUAN       | PHOTO TRAVEL WORLD IN FOCUS | DEEP IN THE MOUNTAINS               | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | XU           | YUAN       | PHOTO TRAVEL WORLD IN FOCUS | FLAMING MORNING                     | ACCEPTED | -        | -        | -        | -        | -        | -        |
| WALES       | LEDGARD      | IAN        | OPEN MONOCHROME             | LOCO SHED TYPTIC                    | ACCEPTED | -        | -        | ACCEPTED | -        | -        | -        |
| WALES       | LEDGARD      | IAN        | OPEN MONOCHROME             | POPLARS                             | -        | -        | -        | ACCEPTED | -        | -        | -        |
| WALES       | LEDGARD      | IAN        | PHOTO TRAVEL WORLD IN FOCUS | CENTRAL WARSAW                      | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| WALES       | LEDGARD      | IAN        | PHOTO TRAVEL WORLD IN FOCUS | ULVERSTON CUMBRIA                   | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED | -        | -        |
| WALES       | LEDGARD      | IAN        | PHOTO TRAVEL WORLD IN FOCUS | WOODEN CHURCH JAWOR SWIDNKA         | -        | -        | -        | ACCEPTED | -        | -        | -        |